| **Student Name:** Shi Qi Ooi |
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| **Motion**: This house regrets the rise of political satire |
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| Student spoke for the duration of the specified time frame. | N/A | 1 | 2 | 3 | 4 | **5** |
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| Student offered and/or accepted a point of information relevant to the topic. | N/A | 1 | 2 | **3** | 4 | 5 |
| Student spoke in a stylistic and persuasive manner (e.g. volume, speed, tone, diction, and flow). | N/A | 1 | 2 | 3 | **4** | 5 |
| Student’s argument is complete in that it has relevant Claims, supported by sufficient Evidence/Warrants, Impacts, and Synthesis. | N/A | 1 | 2 | 3 | **4** | 5 |
| Student argument reflects application of theory taught during class time. | N/A | 1 | 2 | 3 | **4** | 5 |
| Student’s rebuttal is effective, and directly responds to an opponent’s arguments. | **N/A** | 1 | 2 | 3 | 4 | 5 |
| Student ably supported teammate’s case and arguments. | **N/A** | 1 | 2 | 3 | 4 | 5 |
| Student applied feedback from previous debate(s). | N/A | 1 | 2 | **3** | 4 | 5 |
| Competition Score: | 71.5 | | | | | |
| Rubric  1 - Unobserved.  2 - Student attempt noted. Needs extended teacher support to properly execute skill.  3 - Student effort noted. Can execute skill with minimal teacher input and guidance.  4 - Student can execute skill with little to no prompting.  5 - Student can execute skill without prompting; exceeds expectations for child of that level. | | | | | | |
| Teacher comments:  Good work pinpointing what gets prioritised - do we have an example or illustration of this? Clear opening otherwise on the specific harms that materialise; note your phrasing needs to be that this has materialised; it’s retrospective!  Set-up   * Why is this the counterfactual? Is this most probable and likely as the replacement, or is it traditional news instead?   + Your alternatives don’t actually provide news to people; which is what political satire is used to replace. * On what it looks like; good work specifying demographic, using examples to illustrate what shows or kinds of commentary you’re talking about would ground it further!   + Don’t just reference profit maximising culture; characterise what the characteristics of satire are + the specific commercial interests that underlie it. * Note that this is a retrospective motion; what has this rise done, rather than what it could do; did its rise and dominance in coverage mean we didn’t end up taking Trump + other alt right members of the administration seriously - which then translates into real political issues.   Argument 1   * Explain the situation and scenario in which people consume it, if this is late night television; post-work, exhausted, looking to be entertained.   + On just facts being unengaging - good! * We explain that satire is bad, and can be bad - but not why there are structural reasons for this; punchlines to make people laugh because that’s what keeps people on; sensationalisation and so forth - spell out the incentives of studios!   + Studios prioritize audience retention over accuracy because their revenue depends on viewership. The comedy format structurally demands oversimplification. Sensationalization becomes inevitable under ratings pressure. Competition drives increasingly extreme content. * Traction and humour; explain why consumption and slacktivism happens; what is the comparative. How does it go away on your side? * Is fact checking the problem? Will other shows/social media not illustrate this? * On simplification - explain how when it’s reduced, it turns people away from engaging with it; productive policy discussion is more difficult by treating all concerns as morally illegitimate.   Argument 2   * Explain why it is always a binary of good versus bad, Democrat versus Republicans; conservative viewers stopped watching SNL and The Daily Show; liberal viewers used these programs to reinforce existing beliefs. You can say that they felt pressure to do ‘both sides’ - but this then made it worse, because Clinton/Trump are not the same. * How do you solve this?   06:19 | | | | | | |